



Accessibility

Within HighTide's mission is the principle that every person who comes into contact with our company, be that in the East of England, nationally or internationally has the opportunity to share or encounter their story without prejudice and with joy. We are committed to making positive social change throughout our work and are committed to inclusive working practices for all artists and staff, resulting in an accessible theatre experience for our audiences and community participants.

Where necessary we collaborate and consult with D/deaf and disabled artists and staff to ensure that we are inclusive in our practice. We aim to make all of our performances, and community workshops throughout our artistic programme in the East of England and nationally, accessible - working with partners and partner venues to ensure best practice and the facilitation of assisted performances - including captioned and audio described performance.

We want to ensure that we are offering something for everyone so we endeavour to produce a broad range of live, recorded and digital work to ensure everyone has access to our work. For productions, community workshops and our office spaces - we ensure wheelchair access and coordinate the provision of access support workers to facilitate the creative process and working day.

Our website, marketing materials, workshops, events and recruitment processes are created and developed with accessibility in mind to the widest range of needs. As a company that focuses on new writing and new stories we are committed to supporting artists and community participants with their language and writing skills making the creative process more accessible and adapting to each person's individual needs.

We are committed to striving towards making our work fully accessible to all, if we can communicate this more effectively and if there is anything missing from the above - we want to hear from you. [You can get in touch with us by email, phone or social media.](#)